



a collective company
of artists with a common drive
to develop theatre that is
unique and vital to the world
we live in. Our mission is to
expose honesty in the modern
theatre of both new and
established playwrights.
We aim to provoke, enlighten
and entertain.

Collective Members:

Sebastian Aguirre
Erin Barlow
Suzanne Bracken
Eric Branson
Cory Conrad
Deborah Craft
Joel Ewing
Erin Fast
Amber Hilgenkamp
Anders Jacobson
Becca Lasser
Madeline Long
Allison McNeela
Glenn Proud
Joshua Aaron Weinstein
Chris Zdenek

**Praise for our
2008-09 Season:**

“thoughtful”
Chicago Reader

“standout”
Chicago Stage Review

**“this LiveWire
Chicago Theatre
production has it
nailed”**
Chicago Tribune

**“Livewire Chicago
Theatre is an
extremely gifted
company”**
Venus Zarris

**“a hell of a lot of
fun to watch”**
TimeOut Chicago

VisionFest 2009: Playwrights' Biographies

Ron Frankel author of “Fat Petey Gets it All Wrong” is a former advertising copywriter. He has been writing short plays for a little over 2 years. Several of them have had staged readings or productions at the Hudson Valley Center for Contemporary Art, the Acme Theatre, the Rochester Repertory Theatre, "Summer Shorts 4" at the Old Armory Theatre, the Boca Raton Theatre Guild, the North Park Vaudeville and Candy Shop and (upcoming) the Congleton Players.

Michael W. Moon author of “The Corner of Glamis and Cawdor” is the Resident Scenic Designer and Technical Director for the College of Dupage in Glen Ellyn, Illinois. Michael has been involved in theatre for 35 years, doing nearly every job in theatre. After many years in the business, Michael began writing for the stage. Completing, to date, a dozen full length and one act plays as well as a large number of ten minute plays. He has had several pieces done as staged readings with several companies in the Chicago area as well as North Carolina.

Erin Barlow author of “BE” is a proud LiveWire Chicago company member. She earned her B.A. in Theatre from the University of Arkansas at Fayetteville. There, she took a playwriting class. She was last seen onstage in LiveWire’s Jeff Recommended *Red Angel* as Leena. She loves the good people of LiveWire, she loves this city, and she loves you for supporting the arts. Thank you!

Elizabeth Nell Dubus author of “Recognition” is both a playwright and novelist. Her plays have been performed in Valdez, Alaska; Los Angeles and Carmel-by-the-Sea, CA; Santa Fe; New Orleans; Rockford, IL; Dayton, OH; Buffalo, NY; New York, NY; Washington, D.C.; and Long Branch, NJ. She has won various national as well as regional awards. Her novels have been published by G.P. Putnam and St. Martins in the US; Collins in the United Kingdom; and Presses de la Renaissance in France. Her short fiction has appeared in the North American Review, Redbook, Good Housekeeping, and in magazines in the United Kingdom. She is a member of the Dramatists Guild and Authors Guild.

James Armstrong author of “Canceling Christmas” is a member of the Dramatists Guild of America, Inc. His plays have been performed by such theaters as The Attic Ensemble (The Four Doctors Huxley), the Abingdon Theatre Company (Foggy Bottom), the Epiphany Theater Company (A Christmas Carol), and Playwrights Forum (The Metric System). His one-act play "The Mysteries of the Castle of the Monk of Falconara" is included in The Best American Short Plays: 2005-2006 published by Applause. www.armstrongplays.com

VisionFest 2009 takes place Aug 6 – 15, Thu-Sat @ 8pm
MORE AT: www.livewirechicago.com/vision