

**CONTACT:**

Madeline Long, 703.600.9521  
madeline@livewirechicago.com



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**LIVEWIRE CHICAGO THEATRE  
PROUDLY PRESENTS THE CHICAGO PREMIERE OF  
ERIC BOGOSIAN'S *RED ANGEL*, OCT. 16 – NOV. 9**

LiveWire Chicago Theatre's Erin Barlow and The Hypocrites' Steve Wilson to Star

CHICAGO – **LiveWire Chicago Theatre** continues its 2008-09 season with the Chicago premiere of *Red Angel*, a thought-provoking, sensual drama by the critically acclaimed Eric Bogosian to run Thursday, Oct. 16 through Sunday, Nov. 9 at The Side Project Theatre, 1439 W. Jarvis Ave., Chicago. Press night is Thursday, Oct. 16 at 8 p.m. Tickets are currently on sale.

Directed by LiveWire Executive Director **Joshua Aaron Weinstein**, *Red Angel* refocuses the age-old game of cat and mouse. When an arrogant novelist David Blau meets a pretty young student, Leena, the tables turn on his seduction and he gets caught in an unfamiliar struggle for power. In this carnal and unforgiving play, Bogosian levels the playing field, and forges equality, in the battle of the sexes. Starring LiveWire Collective member Erin Barlow as Leena and Hypocrites company member Steve Wilson as David Blau, the sparks and fangs will fly in this electric Chicago premiere.

Performances of *Red Angel* to run Thurs – Sat. at 8 p.m. and Sun at 2 p.m. Two additional Saturday matinees to take place Nov. 1 and Nov. 8 at 5 p.m. Tickets are \$15 and discounted tickets for students and seniors available for \$12. Tickets can be purchased through [www.brownpapertickets.com](http://www.brownpapertickets.com) and [www.livewirechicago.com](http://www.livewirechicago.com). Reservations can be made by calling the Livewire box office at 312.533.4666.

**Steve Wilson**, a longtime company member of The Hypocrites, makes his LiveWire Chicago Theatre debut with *Red Angel*. Wilson has performed in more than 15 productions with The Hypocrites including *The Glass Menagerie*, *Angels in America Parts 1 and 2*, *The Cherry Orchard*, *Blood Wedding*, *Arcadia* and in the Jeff nominated *Balm in Gilead*. He was last seen in the company's 10th Anniversary production of Ionesco's *The Bald Soprano*. Recent credits include *Be More Chill* with the Griffin Theater, *The Attempters* with The House Theater and the Jeff Nominated *The Dining Room* with New Leaf Theatre. When not performing, Wilson teaches high school theater full-time for North Lawndale College Prep. This Fall, Wilson will co-direct *A Very Merry Unauthorized Children's Scientology Pageant* with A Red Orchid Theater and next summer star as the title role in Sean Graney's adaptation of *Oedipus* with The Hypocrites.

LiveWire Collective member **Erin Barlow** stars in the lead role of Leena in *Red Angel*. Originally from Tulsa, Okla., Barlow graduated from the University of Arkansas with a BA in Theatre. She was last seen in LiveWire's world premiere production of *Soldiers: The Desert Stand* in 2008 and LiveWire's 2007 productions of *Love of the Nightingale* and *A/other Lover*.

**Joel Ewing** joins LiveWire Chicago Theatre in the role of Phil in *Red Angel*. Ewing serves as the Artistic Director of Open Cage Ensemble and has appeared in the Chicago premiere of *How to Act Around Cops*, *Phyro-Giants!*, *Picasso at the Lapin Agile* and *Boys Life*, among others with Open Cage. He has also worked with The Sandbox Theatre Project's *Multi-Purpose Doom Killing zombies*. Ewing will appear in LiveWire Chicago Theatre's spring production of *Wonder of the World* by David Lindsay-Abaire.

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**Melanie Renae** joins LiveWire Chicago Theatre's *Red Angel* in the role of Agnes. Originally from Fort Worth, Tex., Renae recently moved to Chicago after graduating from the University of Oklahoma with a BFA in Drama and has been seen in GroundUp Theatre's gender-bending production of *Much Ado About Nothing* as Claudia and Brain Surgeon Theatre's original work, *The Zombie Project: The Sad World* at Gorilla Tango Theatre. Renae has worked for the Peterborough Players in New Hampshire playing Charlotte in *Charlotte's Web*, Vickie Hobson in *Hobson's Choice*, and Perdita in *The Winter's Tale*.

**Eric Bogosian** is best known for writing and starring in the play and the film adaptation of *Talk Radio*. For this work he was a Pulitzer Prize finalist and received the Berlin Film Festival "Silver Bear Award." Bogosian received wide-spread acclaim for his six solo Off-Broadway performances of *Men Inside*, *FunHouse*, *Drinking in America*, *Sex, Drugs, Rock & Roll*, *Pounding Nails in the Floor With My Forehead*, *Wake Up and Smell The Coffee* between 1980 and 2000, for which he received three Obie awards. In addition to *Talk Radio*, Bogosian has written several acclaimed full-length plays including *subUrbia*, *Griller* and *Humpty Dumpty*. Bogosian is the author of two novels, "Mall" and "Wasted Beauty" and a novella, "Notes from Underground." As an actor, Bogosian has appeared in numerous films and television programs, starring in Robert Altman's "The Caine Mutiny Court Martial", Atom Egoyan's "Ararat," "Under Siege II" and "Wonderland". He currently stars in "Law & Order: Criminal Intent" on NBC.

Production team for *Red Angel* includes Anders Jacobson (Scenic Designer), Erin Fast (Costume Designer), Eric Branson (Lighting Designer), Glenn Proud (Properties Designer), Aleks Zarnitsyn (Sound Designer), Cory Conrad (Production Manager) and Rose Kruger (Stage Manager).

**About LiveWire Chicago Theatre**

This spring, LiveWire Chicago Theatre presents *Wonder of the World* written by Pulitzer Prize winner David Lindsay-Abaire and directed by Zachary Davis. *Wonder of the World* will run March 13 through April 5, 2008 (Thu-Sat at 8pm; Sun at 2pm) at the Side Project Theatre. *Wonder of the World* is a twisted and kooky comedy of the best kind: one with heart. A meditation on relationships in all their many forms, Lindsay-Abaire takes one woman's life crisis, throws her and a cast of one-of-a-kind characters into a barrel and has them ride on the waterfall's edge of insanity and self discovery. LiveWire Collective Members Madeline Long (Cass); Glenn Proud (Captain Mike); and Deborah Craft (Sextuplets); as well as Chris Blumer (Lois); Mickey Crocker (Karla); Patrick Burch (Glen); and Joel Ewing (Kip) to star in this LiveWire production.

Incorporated in 2006, LiveWire Chicago Theatre has produced two seasons of new and established work scaling all genres. The 2006-07 season presented Jean-Paul Sartre's mind-bending *No Exit* described by *Time Out Chicago* as "appropriately dark and chilling," and received a four-star rating. Resident Playwright Joshua Aaron Weinstein's mysterious new love story *A/other Lover* premiered in February 2007. A time-shifting drama on plagiarism, love and murder, the production showcased the Livewire ensemble and garnered positive reviews. *Time Out Chicago* hailed, "there's much to admire about director-writer Weinstein," and described the play as a "real joy." The season concluded with the epic tragedy *Love of the Nightingale* by Timberlake Wertenbaker. The production was praised by the *Chicago Reader* as "highly recommended....neither rigidly classical nor self-consciously modern, placing the story in a thoughtful approximate antiquity," and *Windy City Times* declared the production to be "...filled with plenty of standout performances."

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LiveWire's 2007-08 season proved just as powerful featuring the "thoroughly commanding" *The Collector* by Mark Healy, adapted from the novel of John Fowles, which gained Matt Kelly his first Jeff nomination for Outstanding Actor in a Principal Role. In the Spring, the company presented the premiere of *Soldiers: The Desert Stand*, an original absurdist dark comedy also by Weinstein. Aptly described by the *Chicago Reader* as a "nihilist lampoon," *Soldiers* proved that LiveWire was not afraid to take risks. *Newcity Chicago* shared, "the play's comic sensibility is impressive and in perfect balance with the chilling moments that result from the appropriation of cartoon violence, exploration of the play between reality and fantasy of war games and mediation on the media coverage of war," and *Gay Chicago Magazine* exclaimed, "LiveWire Chicago Theatre is yet another example of the talent that brims from every nook and cranny of this city--proof that a tiny show can look, sound, feel and play great..." Madeline Long recently received an After Dark Award for 'Outstanding Performance in a Play' for her portrayal of Toma Singerson in *Soldiers*.

LiveWire Chicago Theatre's 2008-09 season would not be possible without the generous grants received from The Pauls Foundation, Gaylord & Dorothy Donnelley Foundation, and Seyfarth Shaw's Charitable Foundation.

LiveWire Chicago Theatre is a collective company of artists with a common drive to develop theatre that is unique and vital to the world we live in. Our mission is to expose honesty in the modern theatre of both new and established playwrights. We aim to provoke, shock and enlighten. Learn more at [www.livewirechicago.com](http://www.livewirechicago.com). General inquires can be sent to P.O. Box 11226, Chicago, Ill., 60611-0226 or email [info@livewirechicago.com](mailto:info@livewirechicago.com).

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