

# \*LIVEWIRE CHICAGO THEATRE NEWSFLASH\*

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## LIVEWIRE CHICAGO THEATRE PRESENTS No Exit by Jean Paul Sartre

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- PRODUCTION:** No Exit, Written by Jean-Paul Sartre, Directed by Christopher Dennis.
- THE HOOK:** An existential masterpiece, exposed in LiveWire Theatre's modern and honest style.
- SYNOPSIS:** Place yourself within a relatively bare room from which you cannot escape with the two people you despise the most, and you have just placed yourself in the shoes of Sartre's characters, Vincent, Inez, and Estelle. This existential idea that "Hell is other people" is the underlying theme throughout the play, *No Exit*.
- PLAYWRIGHT:** Jean-Paul Sartre's *No Exit* is considered by many to be the author's best play and most accessible dramatization of his philosophy of existentialism. Born June 21, 1905 in Paris, France, Jean-Paul Sartre was one of the most influential writers and thinkers of the 20th century. His name is nearly synonymous with existentialism, a branch of philosophy whose tenets include the idea that the essence of existence is founded in human experience and consciousness. Sartre was awarded the Nobel Prize for literature in 1964, but refused it. Sartre's other plays include *The Flies*, *Dirty Hands*, *Lucifer and the Lord*, *Loser Wins* and *The Condemned of Altona*.
- DIRECTOR:** Christopher Dennis. Christopher has directed for LiveWire's *A Night Of Innocent Games*, *An Evening In The Rye*, Assistant Directed and performed in *Life Is A Dream*, portrayed Claudio in *Much Ado About Nothing* and Andre in *The Three Sisters*. Other Chicago credits include: *Waiting For Lefty* and *Sliced* (Chicago Art Theater), *Incident At Vichy* (Steep Theatre), *Street Scene*, *Balm In Gilead*, and *Demolition Downtown* (Chicago College of Performing Arts). Christopher holds an MFA in Performance from Roosevelt University, Chicago and is LiveWire Chicago's Managing Director.
- CAST:** Danielle O'Farrell as Estelle, Don Hall as Cradeau, Saren Nofs-Snyder as Inez and Jerimiah Musgrove as Boy. (Bios available at [www.livewirechicago.com](http://www.livewirechicago.com))
- THEATRE:** This play marks the opening of LiveWire Chicago Theatre's first season of contemporary works presented through our youthful, honest approach.
- LOCATION:** The Side Studio, 1439 W. Jarvis, Chicago, IL 60626
- PREVIEW:** Thursday, October 12<sup>th</sup> at 8pm
- OPENS:** Friday, October 13<sup>th</sup> at 8pm
- RUNS:** October 13<sup>th</sup> through November 5<sup>th</sup>, Thursdays thru Saturdays at 8pm, Sundays at 2pm
- TICKETS:** Preview: \$5; Regular Run \$10 (Thursdays & Sundays) \$12 (Fridays & Saturdays) Group and Students rates available. Sundays are Industry Performances, \$5 with Headshot/Resume.
- INFORMATION:** [www.livewirechicago.com](http://www.livewirechicago.com)
- RESERVATIONS:** 773-412-8089