

LIVEWIRE CHICAGO THEATRE NEWSFLASH

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LIVEWIRE CHICAGO THEATRE PRESENTS

The Collector

Adapted from the novel of John Fowles by Mark Healy

- PRODUCTION:** The Collector, adapted from the novel of John Fowles by Mark Healy, directed by Christopher Dennis.
- THE HOOK:** What happens when a person realizes they are terrifyingly free?
- SYNOPSIS:** A psychological thriller, *The Collector* relates the story of a lower-class fellow who captures a pretty art student and holds her captive in a basement in the hope she eventually will grow to know and love him.
- AUTHOR:** John Fowles completed the first draft of *The Collector* in just four weeks, late in 1960. He continued to revise it until the summer of 1962, when he submitted it to a publisher; it appeared in the spring of 1963 and was an immediate best-seller. The critical acclaim and commercial success of the book allowed Fowles to devote all of his time to writing. Fowles other works include *The Magus*, *The French Lieutenant's Woman*, and *Daniel Martin*. The novel was made into a feature film in 1965 starring Terrance Stamp and Samantha Eggar.
- PLAYWRIGHT:** Mark Healy has also written successful adaptations of Victorian melodrama including *The French Lieutenant's Woman*, *Persuasion* and *Sense and Sensibility*.
- DIRECTOR:** Christopher Dennis is the Associate Artistic Director of LiveWire Chicago Theatre. Directing credits include *No Exit*, *Night of Innocent Games*, & *Brain Check* (LiveWire Chicago). Regional directing credits include *I Never Saw Another Butterfly & As You Like It* (Southern NJ Academy), *All Men Are Whores & Outback* (The Lab Theatre, NJ), *Hildi* (Brazil's Cabaret, Philadelphia), & *Dragons* (Oakcrest HS, NJ). Assistant Directing credits include *The Love of the Nightingale & Life is a Dream* (LiveWire Chicago) & *The Lion and the Jewel* (Tohill Theatre, NJ).
- CAST:** Michele Kline as MIRANDA and Matt Kelly as CLEGG.
Michele's Chicago credits include *Six Characters In Search of an Author*, *Balm in Gilead*, an adaptation of Maxim Gorky's *The Lower Depths: Vida al Baj*, *Beowulf*, *Hamlet*, *Meshugah* and *Babes With Blades' Choose Your Adventure*.
Matt Kelly, a native Rhode Islander, came to Chicago for college and has performed in a number of roles around Chicago, making his second appearance at The Side Project Theatre, having last performed with the sideproject in *Katzelmacher*.
- THEATRE:** This play marks the first offering of LiveWire Chicago Theatre's fifth season.
- LOCATION:** The Side Project Theatre, 1439 W. Jarvis, Chicago, IL 60626
- PREVIEW:** Wednesday, September 12th at 8pm
- OPENS:** Thursday, September 13th at 8pm
- RUNS:** September 13th to October 7th. Thursday through Saturday at 8pm. Sundays at 2pm. There are additional performances at 5pm on September 29th and October 6th.
- TICKETS:** Preview: \$5; Thursday through Sunday \$15, Students and Seniors \$12, Industry Show (Thursdays & Sundays) \$10 with H/R. Purchase tickets online: <http://www.brownpapertickets.com/event/19133>
- INFORMATION:** www.livewirechicago.com
- RESERVATIONS:** 312.533.4666